#### Aikido

Irimi 1 Katate-tori Shiho-nage Shomen-uchi Tenkan 1 Kote-gaeshi Mune-tsuki Irimi 2 Kokyu-nage Yokomen-uchi Tenkan 2 Tenchi-nage

# **Knife techniques**

Shomen-uchi Irimi 1 Kote-gaeshi

#### Randori

Two classical attacks Any escape Kokyu-nage

#### **Notes:**

Large, slow movement with Anchors and Alignment

# Requirements for all gradings:

Minimum six months of regular practice since last grading, good time-keeping and discipline. Your regular instructor's permission to grade Ki grading must be passed before the aikido tests can be taken

#### Attacks:

Katate-tori... same side grab to defender's wrist Shomen-uchi... straight downward blow to the head

Mune-tsuki... straight punch

Yokomen-uchi... roundhouse strike to the side of the neck

# **Orange Belt**

| Attack          | Escape      | Throw                  |
|-----------------|-------------|------------------------|
| Katate-tori     | Irimi 1     | Shiho-nage             |
| Mune-tsuki      | Tenkan 1    | Kote-gaeshi            |
| Straight kick   | Irimi 2     | Kokyu-nage             |
| Kata-tori       | Corner Step | Kaiten-nage            |
| Katate-kosadori | Step back   | Ikkyo                  |
| Ryote-tori      | Tenkan 2    | Nikyo (finish to knee) |

Knife

Yokomen-uchi Tenkan 2 Tenchi-nage

Kata

Jo vs bokken No. 1

Randori

Two classical attacks Any escapee Kokyu-nage Two classical attacks Any escape Tenchi-nage

# Compulsory demonstration with Bokken – two 2<sup>nd</sup> tests at any point

Shomen-uchi 1, 2 and 3 Yokomen-uchi 1,2, 3 and 4 Mune-tsuki 1 and 2

### All attacks on the move.

Shape: Intermediate with Anchors and Alignment.

# Requirements for all gradings:

Minimum six months of regular practice since last grading, good time-keeping and discipline.

Your regular instructor's permission to grade

Ki grading must be passed before the aikido tests can be taken

#### **Attacks**

Katate-kosadori... cross-hand grab to defender's wrist

Ryote-tori... one hand to each wrist

# **Green Belt**

| Attack                            | Escape      | Throw             |
|-----------------------------------|-------------|-------------------|
| Katate-tori                       | Irimi 1     | Shiho-nage        |
| Shomen-uchi                       | Tenkan 1    | Kote-gaeshi       |
| Yokomen-uchi 3                    | Corner step | Toyoda Kokyu-nage |
| Back-kick                         | Tenkan 2    | Kokyu-nage        |
| Katate-kosadori                   | Step back   | Ikkyo             |
| Ryote-tori                        | Tenkan 2    | Nikyo             |
| Mune-tori                         | Irimi 2     | Sankyo            |
| Attacks from behind               |             |                   |
| Ushiro-katate-kubishime (holding) | Tenkan 1    | Zempo-undo        |
| Ushiro-tekubi-tori                | Tenkan 2    | Sayu-undo         |

### Kata

Bokken kata No. 1 (twice in 30 seconds)

Jo vs bokken (to be set by examiners in advance)

# **Teaching**

Two techniques to be demonstrated slowly in detail, broken down into steps, using precision and alignment

### Randori

One attacker, 3 attacks:

Attacker interrupts Kokyu-nage or Tenchi-nage throw - change throw as appropriate.

# **Grading should demonstrate good quality:**

Intermediate shape, anchors, alignment Feel, flow and speed Composure under pressure Complete nikyo and sankyo finishes

# **Blue Belt**

| Attack(s)  | Escape(s)  | Throw   |
|--|--|---|
| Mune-tsuki (to face)<br>Round house punch<br>Kata-tori<br>Round house kick/Front hand slash<br>Katate-kosadori | Corner step<br>Irimi 1<br>Tenkan 1<br>Step back/Tenkan 2<br>Tenkan 2 | Shiho-nage<br>Kote-gaeshi<br>Tenchi-nage<br>Kokyu-nage<br>Nikyo |
| Knife<br>Katate-kosadori/Mune-tsuki<br>Yokomen-uchi  | Tenkan 1<br>Tenkan 2   | Kaiten-nage<br>Yonkyo   |
| Bokken<br>Yokomen-uchi<br>Shomen-uchi  | Tenkan 2<br>Irimi 1  | Shiho-nage<br>Kokyu-nage  |

# Katas

Jo kata No. 1 (twice in 42 seconds)

### Randori

One attack, one technique, specified by examiners, all six escapes in quick succession Three attackers, medium paced, for 20 seconds - nage counts the seconds out loud.

# **Grading should demonstrate very good quality:**

Intermediate shape, anchors, alignment Feel, flow and speed Composure under pressure Positive focus

# **Brown Belt**

| Attack                               | Escape           | Throw             |
|--------------------------------------|------------------|-------------------|
| Classical                            |                  |                   |
| Shomen-uchi                          | Tenkan 1         | Shiho-nage        |
| Katate-tori                          | Irimi 1          | Kote-gaeshi       |
| Windmill                             | Irimi 2          | Toyoda kokyu-nage |
| Pull head down/Punch (face)          | Irimi 2/Tenkan 2 | Ikkyo             |
|                                      |                  |                   |
| Knife                                |                  |                   |
| Mune-tori/knife point held at throat | Irimi 1          | Nikyo             |
| Shomen-uchi 3                        | Step back        | Sankyo            |
| Yokomen-uchi                         | Tenkan 2         | Yonkyo            |
|                                      |                  |                   |
| Hanmi Handachi                       |                  |                   |
| Mune-tsuki                           | Irimi 1          | Kaiten-nage       |
|                                      |                  |                   |
| Surawi Waza                          |                  |                   |
| Shomen-uchi                          | Tenkan 1         | Tenchi-nage       |

### **Teaching**

Demonstrate one technique in detail, breaking down into steps, slow and fast with precision

#### Katas

Jo Kata No 2 (twice in 38 seconds)

Bokken Tai Gei, to be set by examiners in advance.

### Randori

3 attackers, full speed, 15 seconds

# **Note:**

Student must know and be able to lead the warm-up (*ki development*) and warm-down (*ki for health*) exercises before being eligible to grade.

Grading should demonstrate very high quality: Intermediate shape, anchors, alignment Feel, flow and speed Compression, timing and power